

*Schumann No. II.
1. Fach 40. Lange*

Violino Concerto

Violino concert. V. ni

Viola e Basso.

Partitura sola

del. Sig. Ardy



5 Bl.

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Violino Primo & Concertino

Morto di Lorenzo Arfj Turinese f

Finale Allegro

Adagio 

Secundo
Contra

A handwritten musical score on aged paper. The staff is a single five-line system. It begins with a treble clef and a common time signature 'C'. The notation consists of several measures of music, primarily using eighth notes and quarter notes. There are some rests and a few accidentals. The handwriting is cursive and somewhat faded. At the end of the first measure, there is a small circle containing the letter 'O'.

O

Violino

A handwritten musical score on aged paper. The staff is a single five-line system. It begins with a treble clef and a common time signature 'C'. The notation consists of several measures of music, primarily using eighth notes and quarter notes. There are some rests and a few accidentals. The handwriting is cursive and somewhat faded. At the end of the first measure, there is a small circle containing the letter 'O'.

O

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and the tempo marking "Allegro". The notation includes a series of notes and rests, with the word "Vignola" written below the staff.

Viola *Unisoni* *Unisoni*

Basso

Organo di Basso continuo numerici

M

Luci

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a bass line with fewer notes, often using rests. There are some corrections and erasures in the bottom staff. The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive, historical style.

A close-up of a handwritten musical score on aged, yellowed paper. The notation is written in dark ink on five-line staves. It features various musical symbols including treble clefs, sharp signs (#), and numerous eighth and sixteenth notes, some beamed together. The paper shows signs of wear, including creases and discoloration.

A single line of handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a treble clef and a key signature of one sharp (F#). The handwriting is in ink and appears to be a personal sketch or study.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with beamed eighth notes and quarter notes. The manuscript is aged and stained.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in ink on aged paper. Below the staff, there is a circular stamp that reads "JULY 1911" and "J. W. P. Co."

1850 (1850-51) 1850-51



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German, with some words appearing in a stylized, cursive script. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the right side of the page:

- tutti*
- Unison*
- Unison*
- Unison*

Handwritten numbers below the staves:

- 2
- 4





57

6

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Allegro*, *Andante*, *Adagio*, and *Tristimo*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of wear, including discoloration and small holes.



legno

Violino Primo Obligato

Mo

Adagio

Unifono

Violino
Secundo

Unifono

~~Violino~~
~~Secundo~~

Viola

Unifono

Basso

Tutti

Unifono

54

10

Violino Primo

Allegro

Secondo

Viola

Basso

